

# Everybody Loves Somebody

Music: Kermit Lane  
 Bearb.: Susi Weiss

Slowfox  $\text{♩} = \text{♩}^3$

*mf*

C<sup>+5</sup> F F<sup>+5</sup> B<sup>b</sup>add<sup>2</sup> D<sup>7</sup> G<sup>m</sup> E<sup>b</sup>/G C<sup>7</sup>

6 F Am<sup>7</sup> A<sup>b</sup>m<sup>7</sup> Gm<sup>7</sup> 3 1. C<sup>7</sup>/13 C<sup>7</sup>/+5 F<sup>Δ</sup> Gm<sup>7</sup>/9 C<sup>7</sup>/13 2. C<sup>7</sup>/13

9 F Gm<sup>7</sup>/C G<sup>#</sup>/C F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> 3 B<sup>b</sup>6 F<sup>+5</sup>

13 B<sup>b</sup>6 Dm<sup>7</sup> Dm<sup>Δ</sup> G<sup>7</sup>/13 C<sup>7</sup>/9 C<sup>°</sup>

Detailed description of the musical score: The score is for a piano accompaniment of 'Everybody Loves Somebody'. It is in 4/4 time and starts with a 'Slowfox' tempo marking. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 1-5) begins with a dynamic marking of *mf* and features a triplet of eighth notes in the right hand. Chords include C<sup>+5</sup>, F, F<sup>+5</sup>, B<sup>b</sup>add<sup>2</sup>, D<sup>7</sup>, G<sup>m</sup>, E<sup>b</sup>/G, and C<sup>7</sup>. The second system (measures 6-8) includes a first and second ending. Chords include F, Am<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>/13, C<sup>7</sup>/+5, F<sup>Δ</sup>, Gm<sup>7</sup>/9, and C<sup>7</sup>/13. The third system (measures 9-12) starts with a dynamic marking of *f* and includes triplets. Chords include F, Gm<sup>7</sup>/C, G<sup>#</sup>/C, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>6, and F<sup>+5</sup>. The fourth system (measures 13-16) continues with triplets. Chords include B<sup>b</sup>6, Dm<sup>7</sup>, Dm<sup>Δ</sup>, G<sup>7</sup>/13, C<sup>7</sup>/9, and C<sup>°</sup>. A large 'DUX' watermark is visible in the background.